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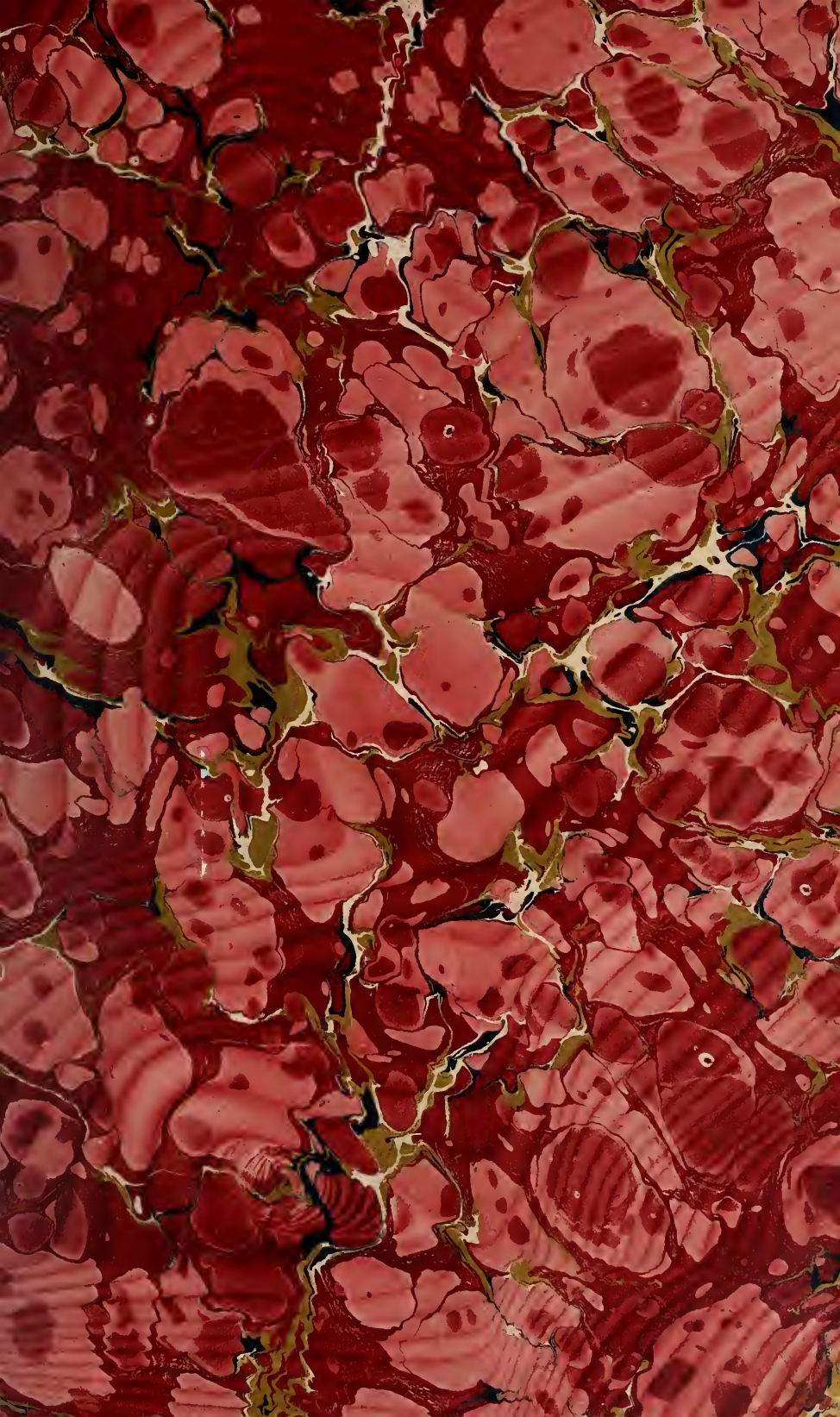

MODERN PICTURES.

CATALOGUE

OF

THE CHOICE COLLECTION

OF

MODERN PICTURES

OF

JOHN MARSHALL, ESQ.,

DECEASED,

Late of Great Barr, Staffordshire;

AND

SIX MAGNIFICENT PICTURES

BY SIR EDWIN LANDSEER, R.A., AND
CLARKSON STANFIELD, R.A.,

THE PROPERTY OF

E. J. COLEMAN, ESQ.;

AND SOME

BEAUTIFUL MODERN PICTURES

FROM THE COLLECTION OF THE LATE

JOHN W. MARSHALL, ESQ.,

of Patterdale Hall:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 28, 1881,

AT ONE O'CLOCK PRECISELY.

LU41155

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 28, 1881,

AT ONE O'CLOCK PRECISELY.

The following are sold by Order of the Executors of JOHN MARSHALL, Esq., Deceased, late of Great Barr, Staffordshire.

UNKNOWN.

1 A picnic

UNKNOWN.

2 Ophelia

MODERN.

3 A farmyard, with animals

UNKNOWN.

4 A dog

G. MORLAND.

5 A Coast Scene, with smugglers

G. MORLAND.

6 A Landscape, with hounds

7 The Companion

P. NASMYTH.

8 A Village Scene, with cottages

H. LIVERSEEGE.

9 Robber on the Look Out

F. H. HARRIS, 1863.

10 On the Strand, on the Strand, Scarborough

A. E. EVERITT.

11 Amiens Cathedral

W. WILLIAMS, 1831.

12 View of Rome, from the Tiber

W. UNDERHILL.

13 A Gleaner

JOHN MARTIN, K.L., 1843.

14 Solitude

H. MOORE, 1870.

15 A Grey Morning in the Downs

J. SEYMOUR LUCAS.

16 The Apothecary

'Romeo and Juliet,' act v., scene ii.

W. P. FRITH, R.A.

17 The Labourer's Return

A. ELMORE, R.A.

18 The Trial of Queen Catherine

JOHN MORGAN.

19 The Fortune-teller

H. O'NEIL, A.R.A., 1840–58.

20 The Marys at the Sepulchre

G. LANCE, 1837.

21 Melancthon's First Misgivings

W. ETTY, R.A.

22 Bathers

SIR M. A. SHEE, P.R.A.

23 A Mother's Love

C. HANCOCK and C. BAXTER.

24 The Warrener's Breakfast

C. R. LESLIE, R.A.

25 Titania

From the artist's sale

J. TENNANT, 1839.

26 A Harbour Scene in a Storm, with shipwreck

DAVID COX, 1852-3.

27 Distant View of Moel Siabod from Bettws-y-coed

A. SOLOMON, 1854.

28 FIRST CLASS

29 SECOND CLASS—the companion
The engraved pictures

J. SANT, R.A.

30 THE DOVES

CLARKSON STANFIELD, R.A., 1860.

31 A COAST SCENE, with wreck after a storm

F. GOODALL, R.A., 1857.

32 A HALT AT A WELL: Brittany

JOHN LINNELL, Sen., 1861.

33 THE WOODCUTTERS

G. COLE, 1866.

34 A CORNFIELD

G. COLE, 1872.

35 VIEW ON THE DART, with a limekiln, timber-waggon, and sawyers

W. MÜLLER.

36 A WINTER SCENE, with children: sunset
From the Collection of the late G. Briscoe, Esq.

F. D. HARDY.

37 FATHER'S PETS

Exhibited at the Royal Academy, 1858.

JOHN PHILLIP, R.A., 1860.

38 THE MUSIC LESSON: Seville

T. FAED, R.A.

39 THE FIRST-BORN

E. M. WARD, R.A.

40 AN EVENING AT WHITEHALL: time of Charles II.

E. W. COOKE, R.A., 1861.

41 SUNSET: Bay of Cartagena, East Coast of Spain. The Island of Escombrera in the distance

Exhibited at the Royal Academy, 1862

T. S. COOPER, R.A., 1860.

42 A WINTER LANDSCAPE, with sheep

T. CRESWICK, R.A.

43 THE TRENT SIDE

"The lonely wand'rer under other skies
Thinks on the happy fields he may not see;
The home-enfolding landscape seems to rise
With sunlight on the lea.

"And, musing on the scenes unloved till now,
But grown so dear he never can forget,
He feels how pleasures past will ever grow
Dearer in dim regret."—*Horace Smith.*

Exhibited at the Royal Academy, 1861

D. ROBERTS, R.A., 1860.

44 THE PIAZZETTA OF ST. MARK, VENICE

C. W. COPE, R.A., 1850.

45 LEAR RECOVERING AT THE SOUND OF CORDELIA'S VOICE

Painted for the late I. K. Brunel, Esq., for his Shakspeare Room

Exhibited at the Art Treasures Exhibition, Manchester, 1857, *and the International Exhibition,* 1862

P. F. POOLE, R.A.

46 THE MESSENGER ANNOUNCING TO JOB THE IRRUPTION OF THE SABEANS AND THE SLAUGHTER OF THE SERVANTS

"And there came a messenger unto Job, and said, The oxen were ploughing, and the asses feeding beside them: And the Sabeans fell upon them, and took them away; yea, they have slain the servants with the edge of the sword; and I only am escaped alone to tell thee. While he was yet speaking, there came another . . ."

Exhibited at the Royal Academy, 1850

From the Collection of the late Lord Northwick

J. VAN LERIUS.

47 CINDERELLA

The following are the Property of E. J. COLEMAN, Esq., who is selling the Stoke Park Estate.

SIR EDWIN LANDSEER, R.A.

48 "WELL BRED SITTERS, WHO NEVER SAY THEY ARE BORED"

Painted for Mr. Coleman
Engraved by W. H. Simmons
Exhibited at the British Institution

SIR EDWIN LANDSEER, R.A.

49 "MAN PROPOSES, GOD DISPOSES"

Painted for Mr. Coleman
Engraved by T. Landseer, R.A.
Exhibited at the Royal Academy, and at the International Exhibition at Paris

SIR EDWIN LANDSEER, R.A.

50 A STAG PURSUED BY A DEERHOUND—*a grand cartoon —life size*

Painted for Mr. Coleman
Exhibited at the Royal Academy, 1874

SIR EDWIN LANDSEER, R.A.

51 DIGGING OUT THE OTTER, IN THE VALLEY OF THE TAY, the figures and the Scotch gillies finished by J. E. MILLAIS, R.A.

Purchased at the artist's sale
With the valuable copyright

CLARKSON STANFIELD, R.A.

52 THE BATTLE OF ROVEREDO

Exhibited at the Royal Academy, 1854

CLARKSON STANFIELD, R.A.

53 PIC DU MIDI D'OSSAU, IN THE PYRENEES, WITH SMUGGLERS

Painted for the late Elhanan Bicknell, Esq.

Exhibited at the Royal Academy, 1854

A DIFFERENT PROPERTY.

TH. WEBER.

54 MORNING AFTER THE STORM

W. P. FRITH, R.A.

55 THE MARSEILLES PRISON

E. LEAR, 1855.

56 PHILŒ

P. F. PETERS, 1871.

57 CHIEMSEE, IN BAVARIA

J. M. W. TURNER, R.A.

58 WINDINGS OF THE RIVER WYE: moonlight

DRAWINGS.

COPLEY FIELDING.

59 THE CLOSE OF A SULTRY SUMMER'S DAY AT KINGLEY VALE, NEAR CHICHESTER
Exhibited at the Water-colour Exhibition in 1841

SIR J. GILBERT, R.A., 1866.

60 SANCHO PANZA AND HIS DONKEY

SIR J. GILBERT, R.A., 1863.

60* SANCHO PANZA AND THE DUCHESS

The Property of a GENTLEMAN.

MISS THOMPSON (Mrs. Butler).

61 QUATRE BRAS—*engraved*

MISS THOMPSON (Mrs. Butler).

62 English Vidette

B. W. LEADER.

63 Worcestershire Meadows

B. W. LEADER.

64 A Sultry Day

RUDOLF LEHMANN.

65 On the Banks of the Tiber

W. J. MUCKLEY.

66 "Home Once More"

J. D. WATSON.

67 Across the Common

A DIFFERENT PROPERTY.

W. GALE.

68 An Algerian Flower-girl

C. LANDELLE.

69 A Roman Girl at a Fountain

J. H. L. DE HAAS, 1873.

70 Cows at Pasture

G. DE JONGHE.

71 Maternal Affection

G. DE JONGHE, 1863.

72 The Young Mother

DE NITTIS, 1874.

73 Feeding the Ducks

DE NITTIS.

74 The Companion

DE NITTIS, 1874.

75 Rotten Row

E. W. COOKE, R.A.

76 Steeple Rock, Kynance Cove, Lizard, Cornwall

G. EARL.

77 Scotch Terrier

G. EARL.

78 Otter Hounds

W. GALE.

79 Summer Time

DAVID COX, 1848.

80 View of a House in Cheshire

W. MÜLLER, 1841.

81 Interior at Cairo

R. P. BONINGTON.

82 Early Morning on the Coast of Normandy

JULES DUPRÉ.

83 A SEA-PIECE

G. EARL.

84 Monarque (a St. Bernard dog, smooth)

85 Tell (St. Bernard, rough)

DUVERGER.

86 CONFIRMATION AT VILLIERS LE BEL

MRS. E. M. WARD.

87 MARY, QUEEN OF SCOTS, QUITTING STIRLING CASTLE

J. E. MILLAIS, R.A.

88 THE PRINCES IN THE TOWER
Exhibited at the Royal Academy, 1878

T. CARRICK.

89 THOUGHTS OF THE FUTURE

SIR F. LEIGHTON, P.R.A.

90 JONATHAN'S TOKEN TO DAVID
"And it came to pass in the morning that Jonathan went out into a field at the time appointed by David, and a little lad with him."—1 Sam. xx. 35
Exhibited at the Royal Academy, 1868

H. CAMPOTOSTO, 1871.

91 "THE FLOODS ARE OUT"
Exhibited at the Royal Academy

A. PETHER.

92 A LANDSCAPE: moonlight

R. LEHMANN, 1864.

93 AN ITALIAN GIRL, with a distaff

W. P. FRITH, R.A., 1872.

94 LE DEJEUNER DU FAVORI
Exhibited at the Royal Academy

The following are Sold by Order of the Executors of
JOHN W. MARSHALL, Esq., Deceased,
late of Patterdale Hall and St. George's Road.

DRAWINGS.

A. GLENNIE.

95 Quarter Day at St. Thomas's Hospital

C. BENTLEY.

96 Dunluce Castle, Co. Antrim

COPLEY FIELDING, 1833.

97 A CLASSICAL COMPOSITION, with buildings on a lake, boats and figures

PICTURES.

A. GILBERT.

98 A Landscape

G. RICHMOND, R.A.

99 The Interpreter showing Christian the Man in the Iron Cage

D. G. ROSSETTI.

100 The Queen's Page
Bought from the artist

D. G. ROSSETTI.

101 Fra Pace

Bought from the artist

H. RICHTER.

102 The Tight Shoe. *Engraved*

T. C. HOFLAND.

103 Ulleswater, from the grounds of John Marshall, Esq.

SIR A. W. CALLCOTT, R.A.

104 An Italian Girl

W. ALLAN.

105 A Jewish Merry Making in Poland, previous to the celebration of the marriage ceremony

H. FRADELLE.

106 Othello relating the Story of his Life to Brabantio and Desdemona. *Exhibited*

J. N. BOTTOMLEY, 1852.

107 A Sheep Dog

Exhibited at the Royal Academy

J. N. BOTTOMLEY.

108 A Stag at Bay

J. N. BOTTOMLEY.

109 Glen Bruar, with the dogs of the late Mr. Marshall

J. GLOVER.

110 Kenilworth Castle

F. R. LEE, R.A., 1852.

111 AVENUE AT ALTHORP, NORTHAMPTONSHIRE. *Exhibited*

Bought from the artist

SIR A. W. CALLCOTT, R.A.

112 APPROACH TO VERONA, FROM THE TYROL

Exhibited at Leeds

W. COLLINS, R.A.

113 THE CHERRY-SELLER: Scene at Turvey, Bedfordshire

Painted for T. C. Higgins, Esq.

Exhibited at the Royal Academy, 1824, *and at the Art Treasures Exhibition at Manchester*, 1857

A DIFFERENT PROPERTY.

W. WYLD.

114 Mont Valerien

W. WYLD.

115 Ventigmiglia, looking towards the sea

J. F. HERRING, Sen.

116 A Portrait of a Racehorse and Jockey

C. L. MÜLLER.

117 The Prodigal Son

J. SANT, R.A.

118 Tragedy—*circle*
Engraved by S. Cousins R.A.

J. SANT, R.A.

119 Comedy. *Engraved*

The Property of a LADY in Scotland, Deceased.

B. DE LOOSE.

120 Interior of a Château, with a Dutch gentleman and his family. *Signed, and dated* 1843

E. VERBOECKHOVEN.

121 AN ITALIAN LANDSCAPE, with a peasant reposing, a donkey, a ewe and lambs, and a kid. *Signed, and dated* 1843

F. DE BRAEKELEER.

122 The Minstrel. *Signed, and dated* 1843

J. GLOVER.

123 A LAKE SCENE, with cattle. *Signed, and dated* 1821

J. VAN OS.

124 A GROUP OF FLOWERS, in a sculptured vase, with other flowers and fruit, a bird's-nest, and cat on a marble slab. *Signed*

J. F. HERRING, SEN.

125 PREPARING TO START FOR THE DERBY, 1834, with portrait of the winner, 'Plenipotentiary,' and other horses

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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